

# 35<sup>th</sup> Annual WNY Conference Day for Music Educators

*PRELIMINARY PREVIEW! (AUGUST 2019)*

**Friday, January 24, 2020**  
**Buffalo Niagara Convention Center**

*John Hasselback, Jr. Quartet – Pre-Conference Music during Registration & Coffee*

**Headliner and Keynote Speaker:**

**Dr. David Eccles – VanderCook College School of Music, Chicago**  
*Courtesy of Hal Leonard Music Publishing*

**Concert hour:**

**Fredonia College Choir**

*Dr. Melvin Unger – Director of the SUNY Fredonia School of Music – Conductor*

**Lancaster High School Orchestra**

*Lynne Ruda - Conductor*

**Presenters/Clinicians:**

**Dr. David Eccles – VanderCook College School of Music**  
“String / Orchestra Sessions”

**Dr. Melvin Unger – Director of the SUNY Fredonia School of Music**  
"Clearing Out Choral Muddiness: Techniques for Refining Clarity of Text and Pitch"  
Masterclass utilizing the Fredonia College Choir

**Debora A. Zehler – Sweet Home Central**

“Morning Mixers & Groovy Games”

“Rockin’ With the Kinders!” (Orff Session)

**Martha Malkiewicz & Anna Mattix - Buffalo Philharmonic Orchestra**

“Developing Your Double Reed Players”

**Tim Smith - Buffalo Philharmonic Orchestra**

“Low Brass Presentation”

**Danielle Rodgers – Williamsville Central**

"Building an African Drumming Unit in Middle School Music"

**Robin Parkinson – Buffalo Philharmonic Orchestra**

“In Your Own Backyard: Utilizing the BPO as an Educational Resource and Community Connection”

**Debra Coniglio – Sweet Home Central**

“Where It All Begins – Building a Band or Orchestra Program”

**Brendan Fitzgerald, M.M. – University at Buffalo, Audiology Doctoral Extern, Cleveland Clinic**

“Music Induced Hearing Loss: Risks and Solutions to Protect You and Students”

**Kevin Mead – Churchville Central - retired**

“Technology Sessions – Smart Music, Finale”

*Our Annual Wonderful Luncheon prepared by Executive Chef - Ray Thom*  
*Luncheon Music – Courtesy of Buffalo Musicians Association Local 92*

**...more to come! Check back often!**