

2020 ECMEA

**Elementary Instrumental Auditions
Junior/Senior High Instrumental Jazz Auditions
Junior High Choral Auditions**

Sponsored by the:

**Depew Music Department
5201 S. Transit Rd.
Depew, New York 14043
686-5063**

Depew Union Free School District

Dr. Jeffrey Rabey – Superintendent

Mrs. Barbara Czosnyka, Mrs. Heather Lovelace - Music Department Co-Chairs

CONCERT BANDS JAZZ ENSEMBLE MARCHING BAND

DEPEW MUSIC DEPARTMENT

5201 S. TRANSIT RD.
DEPEW, NEW YORK 14043
686-5063

Dear Music Educator,

Enclosed, please find all necessary information regarding the **2020 ECMEA Elementary Instrumental Auditions, Junior/Senior High Jazz Auditions and Junior High Choral Auditions** to be held on **Saturday, January 11th** at the Depew Middle/High School campus.

On behalf of the Board of Education, Administration, and Music Faculty, we would like to welcome you to the Depew Public Schools. We hope that the experience will be successful and enjoyable for you and your students.

We look forward to seeing you at the festival!

Sincerely,

Barbara Czosnyka
Heather Lovelace
Jason Miller
Marty Wimmer
Janine Yelich

AUDITION & FESTIVAL EMERGENCY CANCELLATION POLICY

Audition and Festival cancellation due to a weather emergency would be:

- posted on the ECMEA web site under Emergency Closing
- reported on WIVB.com (Channel 4)
- reported on WBEN.com (News Radio 930 AM)
- reported on WGRZ.com (Channel 2)

General Information

Location

The festival will be held at the Depew Middle/High School Campus, 5201 S. Transit Rd. (Rt. 78) Depew, New York - 1/4 mile south of Broadway. The music department phone number is (716) 686-5063. Please ask for Mrs. Czosnyka (e-mail: bczosnyka@depewschools.org).

THIS PHONE NUMBER WILL NOT BE OPERATIONAL DURING THE DAY OF THE FESTIVAL.

Arrival and Warm up Information

Busses should enter the campus from Transit Road between the District Bus Garage and the Depew Skating Center at the **NORTH** end of the campus. Elementary instrumental participants should be dropped off at the Middle School cafeteria entrance at the back of the building. The door will be marked. Busses should continue on and park in the lot in front of Cayuga Heights Elementary School (facing Como Park Blvd.).

Elementary String and Woodwind participants report to the MIDDLE SCHOOL

Elementary instrumental participants arriving in cars should enter the campus from Transit Road and park in the Middle School Parking lot facing Transit Road.

- **Elementary string and wind** players should warm-up in the **Middle School gymnasium**. Leave coats, cases, etc. in the gym. Please discourage students from bringing unnecessary valuables.
- **Elementary brass and percussion** should report directly to the **High School** (see below).

Elementary Brass & Percussion, Junior/Senior High Jazz Ensemble, and Junior High Choral participants should report directly to the HIGH SCHOOL.

Students participating in **choral and brass auditions** should **park and enter the High School at the front entrance**, facing Transit Road. Parking for **Jazz Ensemble** participants is available in the **back of the building near the breezeway** connecting the Middle and High schools. Jazz Ensemble percussion audition rooms are near the breezeway entrance.

- Room 116 - Junior High Choral teachers may pick up finished audition sheets.
- Room 117 - Junior High Choral Headquarters.
- **Room 124 – Junior High Choral warm-up only.**
- **Rooms 122/123 – North/South Junior High Choral coatroom/waiting area.**
- **All Brass, Percussion and Jazz Ensemble students may warm-up (and leave coats and cases etc.) in the High School Gym.**

**PLEASE PARK IN THE DESIGNATED PARKING AREAS – NOT IN FIRE LANES.
PARKING TICKETS MAY BE ISSUED!**

General Information Desks will be located in the Middle and High School lobbies.

Instrumental Auditions

NYSSMA rules will be observed:

*Solos must be taken from the **current NYSSMA manual**, vol. **XXXII** (effective July 1, 2018) **ONLY**.

*Scales are required.

*Sight-reading is required.

***No photocopied music is allowed, unless to facilitate a page turn.**

***An extra copy of the solo is required for the adjudicator.**

Each student should report to the room chair and confirm solo information at the audition room at least 15 minutes prior to performing. Elementary students should tell the room chair which scales have been prepared. Have students locate their room immediately upon arrival, after placing coats and cases in the warm-up rooms. They may then return for warm-up in the designated rooms.

Instrumental SOLO CHANGES and any LABEL INFO CHANGES must be approved in writing at the **ECMEA Headquarters – Middle School Room 111.**

To make a solo change: go to your audition room, pick up the adjudication sheet and bring the sheet to the ECMEA Headquarters along with the new solo information.

The following percussion equipment will be available in audition rooms:

4 Timpani
Xylophone
Marimba
Orchestra Bells

Snare drum students must bring their own snare drum and stand.
All percussion students must bring their own sticks and/or mallets.

Jazz drummers need to bring their own drum sets.

Results

Results for **INSTRUMENTAL** participants will be posted in the **Middle School Cafeteria Only**.

**Posting will no longer be by student name, but rather by registration number.
Please be sure your students know their number before the festival!**

(JH Choral audition results will not be posted.)

Additional Information...

Special rooms of importance:

Headquarters: Instrumental Solos – Middle School Rm. 111

Vocal Solos – High School Rm. 117

Information Desks: Middle & High School lobbies

Snacks & Instrumental Solo Results posting: Middle School Cafeteria

Faculty coffee: Middle School Faculty Room – NEW LOCATION – upstairs in MS

Sheet pick-up (Teachers *ONLY*): Instrumental Solos – Middle School Library (Room 240)

Vocal Solos – High School Rm. 116

Snacks will be available in the Middle School Cafeteria.

NO FOOD IS ALLOWED OUTSIDE OF THE CAFETERIA!!

Please remind your students that the only place they should play is the warm-up room.

THERE IS NO PLAYING ALLOWED IN THE HALLWAYS.

Please help your students have a stress free experience by giving them their **registration number, audition room number and time for their solo performance.**

To report instrumental audition cancellations or problems - send the following information via email to Paul Furlong at pfurlong@ecmea.org

Festival Name:
Student Solo Chair Number:
Student Name:
Instrument:
Scheduled Audition Time:
Audition Room #

To report vocal audition cancellations or problems - send the following information via email to Ann Mosner at amosner@ecmea.org

Festival Name:
Student Solo Chair Number:
Student Name:
Voice:
Scheduled Audition Time:
Audition Room #

Enjoy your day!